

# 33 Orchard

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Tel: +1 347 278 1500  
office@33orchard.com

## LISA BECK

Born in New York City in 1958

Lives in Brooklyn, New York

## EDUCATION

Rhode Island School of Design, Providence, RI; BFA 1980

## ONE PERSON EXHIBITIONS

### 2014

*You Are Here*, 33 Orchard, New York

*Observatory*, Galerie Samy Abraham, Paris

### 2012

*Endless*, Fort du Bruissin - Centre d'Art Contemporain, Lyon, France

*Looking Through*, Galerie Lisa Ruyter, Vienna

*To Here Knows When*, Feature, New York

### 2011

*Between Days*, Feature Inc., New York

### 2009

*To Everything*, Feature Inc., New York

### 2006

*superpositioning*, Feature Inc., New York

### 2002

Feature Inc., New York

### 1997

Feature Inc., New York

### 1993

*Never Say Never to Always*, Stephanie Theodore Gallery, New York

### 1992

*To Here Knows When*, Feature, New York

### 1985

White Room, White Columns, New York

## SELECTED GROUP EXHIBITIONS

### 2014

*Real Estate*, Ventana 244, Brooklyn, NY

*No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY

*The Last Brucennial*, 837 Washington St, New York

*Inhabiting Ten Eyck*, *Storefront Ten Eyck*, Bushwick Brooklyn, curated by Karin Bravin

*Das Optische Unbewusste / The Optical Unconscious*, Kunst(zeug)haus, Rapperswil, Switzerland  
curated by Fred Fischli and Niels Olsen, in collaboration with Bob Nickas

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*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT, curated by Cary Smith  
*Another, Once Again, Many Times, More*, Martos Gallery, East Marion, NY  
*Let's Go Let Go - In Memoriam Hudson*, 33 Orchard, New York  
*Dark Map*, Lesley Heller Workspace, New York  
*The Egg*, LABspace, Great Barrington, MA

## 2013

*X-tra*, Lesley Heller Workspace, NY  
*Diamonds, Diamonds*, Gallery Diet, Miami  
*Swing State*, Jane Kim Gallery, NY  
*The Shining Path*, Galerie Samy Abraham, Paris  
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York

## 2012

*THING*, group exhibition curated by Susan Jennings, West Cornwall, CT  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY  
*Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet*, Galerie de Multiples, Paris  
*Tell the Children*, La Salle des Bains, Lyon, France

## 2011

*bodybraingame*, Rhona Hoffman Gallery, Chicago, curated by Hudson  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY; organized by Bob Nickas  
*We Regret To Inform You There Is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York  
*Lisa Beck / Philippe Richard, Theodore: Art*, New York

## 2010

*Pull My Daisy*, Galerie Lisa Ruyter, Vienna  
*Black Is the Color of My True Love's Hair*, NP Contemporary Art Center, New York  
*Daniel Hesidence Curates*, Tracy Williams, Ltd., New York  
*Lisa Beck / Olivier Mosset*, Bell Street Project Space, Vienna  
*Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles  
*Skulture*, Feature Inc., New York  
*Townie*, Foley Gallery, New York  
*Portrait de l'artiste en motocycliste*, Le Musee des Beaux Artes, Chaux les Fonds, Switzerland

## 2009

*Portrait de l'artiste en motocycliste*, Le Magasin, Grenoble  
*Cave Painting: Installment #1*, Gresham's Ghost (third location), New York; organized by Bob Nickas  
*Populate This Form*, Feature Inc., New York  
Group exhibition, Martos Gallery, New York; curated by Bob Nickas

## 2008

*Shit*, Feature Inc., New York

## 2007

*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich; organized by Bob Nickas

## 2006

*Never Mind the Bollocks, Here's Amanda Lear*, Envoy, New York  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York; organized by Robert Nickas  
*The O Show*, Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art

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## 2005

*The O Show*, Shore Institute of the Contemporary Arts, Long Branch, NJ; curated by MatCH-Art  
Seriality, Axel Raben Gallery, New York; curated by Stephanie Theodore and MatCH-Art  
*The sun rises in the evening.*, Feature Inc., New York

## 2004

Galerie Francesca Pia, Bern, Switzerland  
*Itsy Bitsy Spider*, Feature Inc., New York  
*Curious Crystals of Unusual Purity*, P.S. 1, Long Island City, New York; curated by Robert Nickas  
and Steve Lafreniere

## 2003

*Fast Forward: 20 Years of White Rooms*, White Columns, New York (catalogue), curated by  
Lauren Ross  
*Small-Scale Sculpture and Anonymous Tantra Paintings*, Feature Inc., New York

## 2002

*Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco; curated by ANP (catalogue)  
*Lisa Beck and Marisa Telleria-Diez*, Rico, Brooklyn, NY

## 2001

*Timewave Zero / The Politics of Ecstasy*, Grazer Kunstverein, Graz, Austria; curated by Lionel  
Bovier and Jean-Michel Wicker  
*Natural Wonders*, Galerie Francesca Pia, Bern, Switzerland  
*Another, once again, many times more*, Feature Inc., New York  
*Een goed in de weg staande tafel*, Galerie van Gelder, Amsterdam; curated by Jack Jaeger

## 2000

*Not a Lear*, Art Process, Paris; Galerie S. & H. De Buck, Ghent, Belgium; Torch Gallery,  
Amsterdam; curated by ANP  
*Hairy Forearm's Self-Referral*, Feature Inc., New York;  
*Hex Enduction Hour by The Fall*, Team Gallery, New York; organized by Robert Nickas  
*The End*, Exit Art, New York  
*Bubbles*, Center for Contemporary Non-Objective Art (CCNOA), Brussels; curated by Edith  
Doove  
*3ness*, Musuem Dhondt-Dhaenens, Duerle, Belgium; curated by ANP, Dike Blair, and Edith  
Doove (catalogue)  
*Sex in the Country*, Forde l'Usine, Geneva  
*Open the pod bay doors, Hal*, Feature Inc., New York

## 1999

*Cookie Snow Feature*, Cokkie Snoei, Rotterdam  
*curious.parking@stupendous.strawberry*, Galerie S. & H. De Buck, Ghent, Belgium  
*Up Your Head*, Feature Inc., New York

## 1998

*Yoyogaga*, Feature Inc., New York  
*Lisa Beck, Jason Fox, Bill Komoski*, M du B, F, H & g, Montreal  
*Utz*, Lennon, Weinberg Inc., New York; curated by Stephanie Theodore  
*Paintings (Lisa Beck, Bill Komoski, David Moreno, John Torreano)*, Feature Inc., New York

## 1997

*La Tradicion: Performing Painting*, Exit Art, New York  
*Material Girls*, Gallery 128, New York; curated by Harmony Hammond

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## 1996

*Lisa Beck/Lucky De Bellevue*, Feature Inc., New York  
*Ab Fab*, Feature Inc., New York

## 1994

*Friends, Romans, Countrymen*, Feature Inc., New York  
*Joe's Garage*, TZ'Art & Co., New York; curated by Stephanie Theodore

## 1991

*Stussy*, Feature, New York

## 1990

*Information*, Terrain, San Francisco  
*February 3–27*, Daniel Newburg Gallery, New York  
*Red*, Galerie Christine & Isy Brachot, Brussels; curated by Robert Nickas (catalogue)  
*Invitational Drawing Show*, Althea Viafora Gallery, New York  
*Godhead*, Feature, New York

## 1989

*Positive Show*, Jack Tilton Gallery, New York  
*Romancing the Stone*, Feature, New York  
American Fine Arts, New York

## 1987

*The Four Corners of Abstraction*, White Columns, New York

## 1986

*Credible/Incredible*, Four Walls Gallery, Hoboken, NJ; curated by Lawrence Rinder  
Stavaridis Gallery, Boston

## 1985

*Image/Abstract*, Roughhouse, New York; curated by David Row and John Ford  
White Room, White Columns, New York

## 1983

*July Group*, Nature Morte Gallery, New York

## SELECTED BIBLIOGRAPHY

### 2014

Goleas, Janet. *ART REVIEW: "Another, Once Again, Many Times More" on the North Fork*, HamptonsArt Hub, posted 9 August, 2014  
Lequeux, Emmanuelle. "Observatory," *Le Monde*, 26 January

### 2013

Saltz, Jerry. "MoMA's Inventing Abstraction Is Illuminating—Although It Shines That Light Mightily Selectively," *vulture.com*, 6 January  
Morais, Pedro. "Accidents Geometriques," *Les Inrockuptibles*, 30 January  
Pernet, Hugo. "Lisa Beck Endless," *Zero Quatre*, spring 2013

### 2012

*yes, no, something, nothing, never, always*, Feature Inc, New York- catalog of selected works by Lisa Beck 1985-2010, interviews with Hudson and Bob Nickas Kazakina, Katya. "Art in the Hamptons," *Bloomberg.com*, 1 August

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Miller, Michael H. "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," *GalleristNY.com*, 22 May  
Fessler, Anne Katrin. Review of "Looking Through", *Der Standard*, 20 June

## 2011

Nickas, Bob. *Catalog of the Exhibition*, 2nd Cannons Publications, Los Angeles (reproduction)  
Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters*, posted 15 August  
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New York Times*, 8 August C5 (reproductions)  
Miller, Michael H. "Learning from Bridgehampton," *New York Observer*, 12 July  
Miller, Michael H. "So Long, Chelsea! Bob Nickas to Liven Up the Art World this Summer with Bridgehampton Biennial," *New York Observer*, 1 July  
Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art*, Prestel Publishing, New York

## 2010

Review of "Skulpture," *Goings On About Town*, *New Yorker*, 25 January, 12  
Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*, with essays by David S. Rubin, Robert C. Morgan and Daniel Pinchbeck, San Antonio Museum of Art in association with MIT Press, Cambridge, MA, 33, 109

## 2009

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York  
Smith, Roberta. Review of "To Everything," *New York Times*, 19 June, C29

## 2008

Interview on *myartspace.com*

## 2006

Sheets, Hilarie. "Where Magic Mushrooms Bloom," *Artnews*, February, 120–1

## 2004

Smith, Roberta. Review of "Curious Crystals of Unusual Purity," *New York Times*, 16 July, E28  
Wilson, Michael. "Curious Crystals of Unusual Purity," *Artforum*, November, 222

## 2003

Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," *New York Times*, 28 November  
Wolfe, Charles T. "The Plasticity of Perception," *Flash Art*, July–September, 63–64 (reproduction)

## 2002

Farquharson, Alex. "Timewave Zero/ The Politics of Ecstasy," *Frieze*, March, 87 (reproduction)  
Olson, Marisa S. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts," *Artweek*, May  
Perret, Mai-thu. "Lisa Beck and John Tremblay," *Frieze*, January/February, 104 (reproduction)  
*Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco (reproduction)

## 2001

Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*, Listings, 11 May, E38  
Ivy, Angus. Review of "3ness," *Zingmagazine 14* (Winter), 210–11

## 2000

Andrews, Max and Dawn Fulcher. Preview of "Bubbles," *Contemporary Visual Arts*, July/August, 82 (reproduction)  
Dams, Jimi. "Lisa Beck," *Purple 5* (Summer), 272–3 (reproduction)  
*Goings On About Town*, *New Yorker*, 11 January  
Critics' Picks, "Open the pod bay doors, Hal," *Time Out*

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New York, 28 December, 65

Liste 2000, *The Young Art Fair*, catalogue, Basel, Switzerland (reproduction)

## 1999

Braet, Jan. "Koel Amerikaans," *Knack*, 17 March, 77 (reproduction) Doove, Edith. "Verrasimgen uit Amerika," *De Standaard*, 3 February, 2 Jones, Jonathan R. Review of "Up Your Head," *Contemporary Visual Arts*, November/December, 67 (reproduction) Lambrecht, Luc. "Amerikaans en Toch Niet," *De Morgen*, 12 February, 14 Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*, 3 February, 12 "Mob Rules" (Review of "Up Your Head"), *NY Arts*, December "ANP: This Flight is Tonight," *Zingmagazine 10* (Autumn), 170–1 (reproduction)

## 1998

Cotter, Holland. Review of "Yoyogaga," *New York Times*, 20 November, E43  
Smith, Roberta. Review of "Utz," *New York Times*, 22 February  
Recommended, *Time Out New York*, 12 April, 12

## 1997

Cotter, Holland. Review of "Material Girls," *New York Times*, 31 October  
Levin, Kim. "Work in Progress – Art and Exhibitionism in Soho," *Village Voice*, 22 April  
Rubinstein, Raphael. "On Broadway: Studios Without Walls," *Art in America*, June

## 1996

Levin, Kim. *Village Voice*, Choices, 6 March  
Moody, Tom. Review of "Ab Fab," *Art Papers*, November/December  
Short List, *New Yorker*, 11 March

## 1994

Hess, Elizabeth. "Garage Sale," *Village Voice*, 20 December  
Levin, Kim. "Garage Sale," *Village Voice*, Choices, 20 December  
Nickas, Robert. "Split Screen," *BOMB*, Summer (reproduction)

## 1992

Cotter, Holland. "Lisa Beck and Peter Dudeck," *New York Times*, 19 June  
Schwartzman, Alan. Review of "Lisa Beck and Peter Dudeck," *New Yorker*, 15 June

## 1990

*Red*, exhibition catalogue with texts by Robert Nickas and Xavier Douroux, Galerie Christine & Isy Brachot, Brussels (reproduction)

## 1989

Brenson, Michael. Review of "Positive Show," *New York Times*, 24 February  
Smith, Roberta. Review of American Fine Arts group exhibition, *New York Times*